

George Hoagy Morris

Director & Cinematographer

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www.fathomfilms.co.uk



Education

HEREFORD COLLEGE OF ART

BETEC - Media arts

2010 / 2012

NEWPORT FILM SCHOOL

BA(hons)- Documentary film and TV

2012 / 2015

Skills

EXPERTISE WITH ALL HIGH END CAMERA TYPES (RED, ARRI, SONY, BLACK MAGIC, DJI, GO-PRO)

LIGHTING FOR LOCATION AND INTERVIEW/S

PROFICIENCY WITH GIMBALS, TRACKS AND SLIDERS

DRONE FLIGHT AND CAMERA OPERATION

EDITING (PREMIER / FINAL CUT PRO)

UK DRIVERS LICENSE (WITH OFF ROAD DRIVING EXPERIENCE - MUD, SAND AND ICE)

POWER BOAT 2 LICENSE (50 HOURS AT THE HELM)

PADI ADVANCED DIVER

HORSE RIDING PROFICIENCY (RIDING IN REMOTE AREAS - ICE/SNOW, RIVER CROSSINGS)

ROPE ACCESS PROFICIENCY (EX MOUNTAIN RESCUE)

REMOTE LOCATION EXPERIENCE (ALTITUDE / DESERT / POLAR)

ACCESS NEGOTIATION

WORKING IN A FOREIGN LANGUAGE

BDMLR MARINE MAMMAL MEDIC

References

TOM MUSTILL

Director / Writer

+44 7949 477995

STEVE ROBINSON

Exec producer - Folk Films

+44 7747 110610

About me

With over ten years of experience in broadcast and feature documentaries, as well as branded content, I am a versatile director and Director of Photography (DoP) dedicated to the art of storytelling. I prioritize the narrative in all my work, collaborating closely with contributors to create films that are meaningful and impactful.

Throughout my career, I have transitioned from cinematography to directing, utilizing my background in cinematography to develop films with a distinctive visual identity. I excel both as a team player and as an independent worker, capable of efficiently managing all aspects of production, from shooting to producing and directing, particularly in challenging and high-pressure environments.

Driven by my passion for the natural world, I recently established Fathom Films, a production company committed to telling stories that contribute to the betterment of the environment and our world. Through Fathom Films, I aim to use the power of storytelling to raise awareness and inspire positive change in our communities.

My work (full credit list below)

BLOOD, SWEAT AND CHEER

Director / Producer / Camera - BBC Three | 1x45mins

This Grierson and BAFTA Cymru nominated film follows the mixed disabled and non disabled athletes of Welsh national Cheerleading time as they prepare and compete at the Cheer world championships in Florida.

★★★★★ - The Guardian / Daily mail

Pick of the Day - Radio Times



A KILLING IN TIGER BAY

Director of Photography - BBC Two | 3x1hour

A three part series explore the miscarriage of justice found in the wake of the murder of Lynette White.

★★★★★ - The Guardian

JOHN COE & AQUARIUS (WORKING TITLE - STILL IN PRODUCTION)

Director / Producer / Camera - Independent | 90mins

Fathom is currently in production of its first feature documentary telling the story of British Orca, John Coe and Aquarius and unravelling the mysteries of what happened to the rest of their pod. Having been in production since 2021, Fathom is working closely with the communities of shore watchers, scientists and fishermen based in the Scottish West Coast to bring this story to life.

WILD ISLES (NOT BBC SERIES)

Director of Photography - New Yonder | 90mins

Meet the people and communities who are making a difference and showing us the way to a brighter, wilder future. Restoring our natural world and restoring our faith in humankind across Britain's Wild Isles.

- Winner - Heinz Sielmann Award (a grand prize), Green Screen Awards 22
- Nominee - Best Marine Film Award, Green Screen Awards 22
- Nominee - Public Awareness, Blue Marine Foundation's Ocean Awards 23
- Nominee & Official Selection - Blue Water Film Festival 23

- Cornwall: This Fishing Life - (BBC 1/Folk films) Lighting Camera - A portrait of Cornish Fishing life.
- Hidden Wales - (BBC Wales/Frank Films) DoP - A series following presenter Will Millard as he explores some of wales's more secret and hidden locations.
- Hot Cakes - (BBC Three/BOOM Cymru) DoP. I shot the taster only for this fun entertainment show.
- Adventure Together - (Independent) Self Shooting Director - Pitched to a film distributor Adventure Together follows BASE jumper Tim howell as he travels and BASE jumps in Iceland. We are currently in talks with online streaming services for distribution.
- Big in the Valleys - (BBC three/Sundog Pictures) DoP - A portrait of young life in the Welsh valleys.
- WW2s Great Escapes: Freedom Trails - (Channel 4/Seadog Productions) - Second Camera - 4x 1hour series following daring escapes of the second world war.
- Children of the Road - (CBBC/Indus Films - 1x30mins) Camera/sound assistant & stills photographer. A portrait of children living under threat of eviction on the largest Irish traveller site in Britain.
- Change Incorporated - (VICE/Trigger films) DoP - A short film following MC Benji Kendell as he explores smoking in the music industry and why he smokes himself.

Branded Content

- Land Rover - (SPARK44/JLR UK) DoP - A short advert with actor Stephen Graham dancing in the front seat of a Land Rover Discovery.
- Land Rover - (JLR USA) - Director / DoP - A selection of social films about adventure race TReK2020.
- Land Rover - (Spark44/JLR UK) - Director / DoP - 30second social film exploring the new Land Rover Defender.
- Google Impact Challenge - (Adam and Eve/Google) - 2nd unit DoP - 6 short films about Googles charity work, shot all over Europe.
- VW - (Adam and Eve) Director / DoP - 30second social piece showcasing four SUV cars traveling through landscape.
- Visit Wales Content (on-going) - (Visit Wales / Working Word PR) DoP.
- Sainsbury's - (Cowshed) - Self shooting Director - 30second Social film with TV personality Gemma Atkinson dancing through a store.
- National Trust - (Cowshed) Shooting Director - 3 films to accompany a National Trust campaign with rugby player Jamie Roberts.
- Homeless World Cup - (HWC/Working Word PR) DoP - 3 films telling stories of three Homeless World Cup Wales team members.
- Ardbeg Whisky - (Bright Partnerships) Director / DoP - Short film following journalists on adventures around Islay for new bottle release, AO.
- Glenmorangie Whisky - (Bright partnerships) DoP - A short film shot in NYC for a specialty bottle release, Pride 1974.
- Greenwich Museums - (People Can Run) DoP - multiple short films showcasing different sections of the museums.
- UBS - (Beagle media) DoP - 1x3min commercial about two UBS employees that are stunt pilots and Endurance cyclists (Stedicam and slow-mo)
- Ardbeg Whisky - (Sea-dog productions) Camera op - 3x1min Instagram films about an adventure race held for Whisky Journalists in the mountains of Scottish island Islay.
- Ardbeg whiskey - (Sea-dog productions) Lighting Camera op - short commercial and social films about Ardbeg and their adventure race.
- Lotus Renault F1 Team Commercial. (Tigerlilly productions/Olly Lambert) - 2nd Camera operator.